

3

*mf*

9

4

*mf*

19

3

2

29

4

*f*

35

45

51

3 3 3

7

4

56

2

**CRESA**

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The notation includes a repeat sign, a first ending bracket labeled '1,2,3', a second ending bracket labeled '4', and a final double bar line with a repeat sign. The melody consists of eighth and quarter notes, with some notes marked with accents (>).

70

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: a whole note B-flat in the first measure, a quarter note G in the second measure, a quarter note F in the third measure, and a half note E in the fourth measure. The piece concludes with a double bar line.

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